AUTOGRAPHS OF AUTHORS—*continued.*

414 **WHISTLER** (J. A. M.) **A.L.s.**, 3 pp., 8vo, butterfly signature, to Waldo Story.

"I wanted to write and say all sorts of nice things to you, that you might know how fond I am of you, and how warmly I fell for you happiness—but there! you know how with me the days ends and in the dark at the last moment I am groping about with a brush uselessly over pictures that ought to be delights and really worry me to death. . . . Say all that is charming for me to Mrs. Waldo Story, and let me paint her portrait for you to put in your Palazzo." Etc.

£4 0 0 *No date*

415 **WHISTLER** (J. A. M.) **A.L.s.**, 2 pp., 8vo, butterfly signature, to Waldo Story.

"Things are well—and yet no—perhaps after all only so so—Waldino why don't you come over? I do hope you and Mrs. Waldo are not going to stay for ever with the Moores and Rendells in Paris. I have been looking for a better house for you—there is an agent at work and Mrs. Carr has already been herself to inspect premises." Etc.

£2 5 0

416 **WHITE** (James, *Scholar and Novelist, d.* 1799) **Autograph receipt signed**, on strip of paper (3 by 7½ in.), for the sum of £40 received from James Dodsley for the copyright of *Romance of Earl Strongbow.* **4/-**

October 22, 1788

417 **WHITEHEAD** (William, *Poet Laureate,* 1715-1785) **Receipt signed** on strip of paper (4½ by 8 in.), for the sum of 100 guineas received from Dodsley for the copyright of *The School for Lovers.* **£1 18 0**

February 16, 1762

⁂ "In the year in which Churchill had sought to write down the laureate dunce and fool he [Whitehead] had produced at Drury Lane on 10th Feb., his Comedy of "School for Lovers" (1762), which had been erroneously supposed to belong to that species called sentimental comedy. The life of the play is to be found in the characters of Araminta and Modely, which are genuinely comic, while the former is also unmistakeably attractive. The success of this comedy (which was revived in 1775 and 1794) seems to have increased Garrick's confidence in Whitehead, who in the following year officiated as his reader of plays."—*Dict. Nat. Biog., XXI.*, 108.

418 **WILDE** (Oscar, *Wit, Dramatist, etc.*, 1856-1900) **A.L.s.**, 3 pp., 8vo, to —. Gibbs, written in a despondent strain, enquiring about his Irish property; mentions Arthur Clifton; concluding with "Things are going from bad to worse with me." **£10 10 0** *Hotel d'Alsace: Paris* [*c.* 1900]

⁂ The *Hôtel d'Alsace* was the shabby little hotel in the Rue des Beaux Arts where Wilde died.

419 **WILKINS** (W. H., *Writer of historical romances*) 15 **A.L.s.s.**, to Mrs. Arthur Harter, giving advice about some MSS. verses. In another **L.s.** mention is made of Marie Corelli coming to see her, invitations, *etc.*, mostly written from Walsingham House, Piccadilly. **£1 15 0**

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